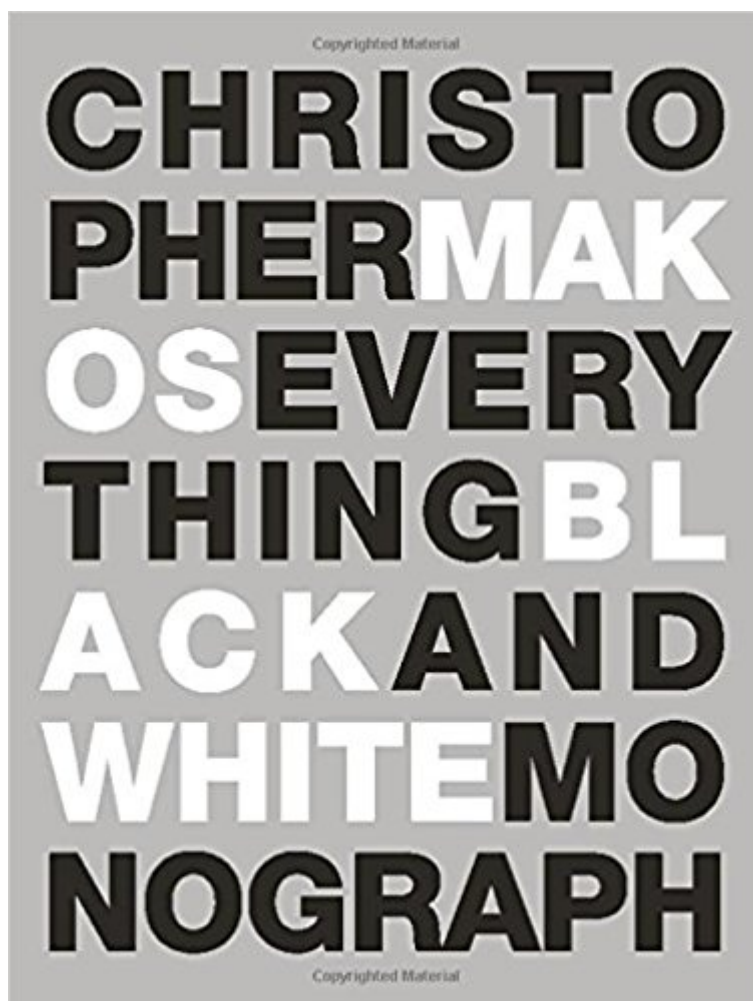




The book was found

Everything: The Black And White Monograph



Synopsis

Internationally renowned photographer Christopher Makos compiles here the finest of his black and white photography. With startling innovation and an eye for the cutting edge, Makos has made an extraordinary contribution to modern photography, continuously pushing the boundaries of his medium. *Everything: The Black and White Monograph* celebrates the work and influence of the man Andy Warhol called "the most modern photographer in America." *Everything* is a comprehensive survey of Makos's photographic work from 1973 to the present. As Peter Wise writes, it is a collection of images "so distinctly of a particular moment that a whole context is encapsulated" that communicate "something singular about a cultural moment." This compilation, the first volume in a projected series, is unbound by "categories, themes, or specific subject matter." Instead, it serves as a period piece, a vision of a particular time and place assembled by the man Doston Rader says is "widely considered the most important and gifted photographer of his generation." Contents: Artworks; Photo Index; Introduction; Notes on *Everything*; Biography; Bibliography; Author Chronology; Makostudio.

Book Information

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Customer Reviews

Everything stands as a record of the restless, globetrotting life the photographer has led, always with camera in hand...*Everything* is printed in quadrotone for the richest, most effective reproduction of Makos's black and white work. (September 25, 2014) Having taken pictures all over the world and of some of the most famous celebrities in history, Christopher Makos said his new book,

Everything: The Black and White Monograph, is about remembering and inspiring. (Larry From CNN) A denizen of Andy Warhol's Factory in the 1970s and '80s, Makos hobnobbed with Liz and Mick, Bowie and Basquiat; his glam photos from the period mix casual chic with a certain élan. He also captures cool slices of mundanity (for jet-setters, that is). Lots of cute dogs and ponies, too. (American Photo Magazine, December 1, 2014) Shooters from any era will find inspiration in this versatile photographer's ability to transition seamlessly from the studio to the street, from artificial to natural lighting, from people and puppies to garish automotive grillwork—all in living black and white. (Jim Cornfield Rangefinder, April 2015) Everything: The Black and White Monograph is a retrospective of three decades in photographer Christopher Makos' illustrious career. Weighing in at 352 pages, with 248 photographs, Everything is printed in quadrotone for the richest, most effective reproduction of Makos' black and white work. (Radar Online)

This is not so much review, but in a world, where everything is either on an iPad, your phone, or an e-reader, my current monograph allows us all, including myself a view into the world of black and white, that somehow we forgot even existed. Not just a trip down memory lane, but a trip that might re-awaken the senses

Beautiful photography, beautiful book! A must have if you are a Makos fan and collector. Great holiday gift too!

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